



by Markus

What do you get when you put four good guys who love music together, all of whom hail from South Jersey? Even The Resolution is what you get.

Even The Resolution has been together for about four years, three in their current incarnation. They began as the songwriting duo of Phil LaPlaca and Adam Zaccaria; two guys who met through mutual friends. After playing together for a while and writing music, they

began to search for a drummer and another guitar player. Phil found the drummer by chance, when his mom came into the Sam Ash where Phil was working and started talking about how her son was an excellent drummer and looking for a band to join. It makes sense, going into a music store, talking about your “kick ass drummer” son and then walking out possibly having found him a band. As whacky as it sounds, it’s totally true. That drummer is Nick Noone.

Nick was impressed enough with Phil and Adam’s playing as well as their songwriting skills; he was sure they could all play nicely together. Even The Resolution was now one person shy of being a complete band. They found another guitar player for a short time, but he wasn’t right for Even The Resolution and they weren’t right for him. This is where Adam Wallace fits into the

equation. He and Nick attended Camden Catholic together and knew each other from the high school band. Now the band was complete.

Together, they started writing music and playing live around the Philly and South Jersey area. They have rocked such places as The Grape Street, The Troc, The Khyber, The Cue Club, Whiskey Dix, The Rotunda and the Croc Rock in Allentown, where they will be again October 9th opening for Stroke 9. In their three years together as a band, they have written enough music to record a few albums and recently released a CD, *Come Alive* (see insert for review). Their solid live shows have helped spread the word that Even The Resolution is a band to be heard in the Philly area. The use of the Phrygian Scales (Arabic) in their music gives them a unique sound that is refreshing and rocks. They have had some solid success in the

Philly area which includes air time on WMMR in Philadelphia and an appearance on Jaxon's Local Shots CD Volume 3.

Phil, Nick, Adam and Adam are very personable, intelligent, easygoing guys who really love what they do, and it shows. Here's what they have to say:

What was the first song you wrote and recorded together?

AZ: "Mystery Rose" is probably the oldest song. It's the first song we did together.

How did "Mystery Rose" come about?

PL: It was something I was fiddling with for a really long time; it was even before I met Adam. I was messing around with the chords, not the riff or chorus. It came together as each person came into the band. I had this and Zach said, 'Hey we should do this,' and each person kept adding to it.

Phil, I was chatting with you at the Grape one night and we were talking about the Arabian scales that influence your music. Why?

PL: I personally like the Middle Eastern Vibe.

Was recording *Come Alive* a difficult process?

AZ: With the recording process, we knew exactly what we wanted to do and how we wanted to do it. And, we all had an idea of what all the songs should sound like. We weren't writing on the fly. All the songs were written, so we banged it out in about a week and a half.

Who are some of your influences?

PL: Definitely The Beatles, first and foremost. They changed my life and are the reason I play music. Going down chronologically, Stone Temple Pilots, Mudvayne and Tool.

NN: As far as drum lies, my biggest influence would be solo guys.

Probably my biggest is Dennis Chambers, a guy named Tony Royster and Greg Bissonet.

AW: A lot of solo guitarists like Stevie Vai, Joe Satriani and Yngvie Malmsteen. Somebody who really got me to want to play guitar when I first started was Carlos Santana.

AZ: Incubus, Dave Matthews Band, Radiohead, Pearl Jam. When I first got into rock, I got into Metallica.

How do you write music? Together or apart?

PL: We play off of each other; it could be anything. Adam could be playing a riff, Zac could be playing a bass line, or Nick could be playing something as simple as a fill. The coolest thing about this band for me is that every time we go into practice it's a new thing, a new endeavor, a new day. It's really cool what happens in Nick's basement. We play off of each other and inspire each other. We push each other to create and we do it in a cool, chill environment.

What made you want to play music for a living?

PL: It's the only thing I enjoy doing.

AW: Ditto

AZ: You only live once...so you might as well try and do something wild.

NN: I've been playing music since 4 and it's my first love.

Was there a musical experience you had, or something you saw or heard that made you want to follow your dream?



Even The Resolution – *Come Alive*

Come Alive, the first release from Even The Resolution, is produced by Steve LaFasha of Jealousy Curve. It is well produced and sounds much bigger than a local band CD. The guitar work is solid throughout the album, with Adam W.'s solos being well put together; smooth and quite precise. His use of Phrygian scales gives their sound a uniqueness that isn't repetitive or generic. His guitar work in "The Traveler" is really exceptional.

The rhythm section of Adam Z. and Nick is so solid, and Phil's vocals complement the music behind him really well. Their lyrics are intelligent and well thought out; they don't sound like a bunch of words put together. The 8th song, "Mystery Rose" has received radio airplay and some of other songs that stand out include, "The Traveler," "Industry" and "Plastic and Kerosene."

-Markus

- Overall Rating ★★★★★
- Musicianship ★★★★★
- Songwriting ★★★★★
- Originality ★★★★★